

## CORTLAND HULTBERG: September 5, 1931–January 3, 2002

**H**ultberg - Cortland, Roy, Professor Emeritus UBC Music, died peacefully surrounded by love and his family on January 3, 2002 while at the palliative care unit at Peace Arch Hospital. Cort was born in Chicago, Illinois on September 5, 1931. He did his undergraduate work at Northern Illinois State and earned his first Master's Degree at the University of Illinois/Urbana and then followed his parents to Arizona where he was drafted by the US Army. He did his time and used the GI Bill to attend the University of Arizona where he earned his second Master's Degree and met Jeannette. He taught in Tombstone, Arizona for 1 year, conducting the choir and directing the drama program. 1959 brought him to UBC to become

part of the initial team that started the School of Music under G. Welton Marquis. Cort was lucky enough to work at what he loved most, music and the enlightening of students. He founded and conducted the UBC Chamber Singers from 1963-1993 and was invited to conduct the Phoenix Chamber Choir from 1983-1995. Cort had many different interests which included singing in a champion barbershop quartet in college and playing bass in a jazz group to help his way through school. In his spare time he was an arranger, a master gardener, a woodworker and a ham radio aficionado. He said he was a man who never worked; he got to do what he loved to do every day."

– Vancouver Sun Obituary

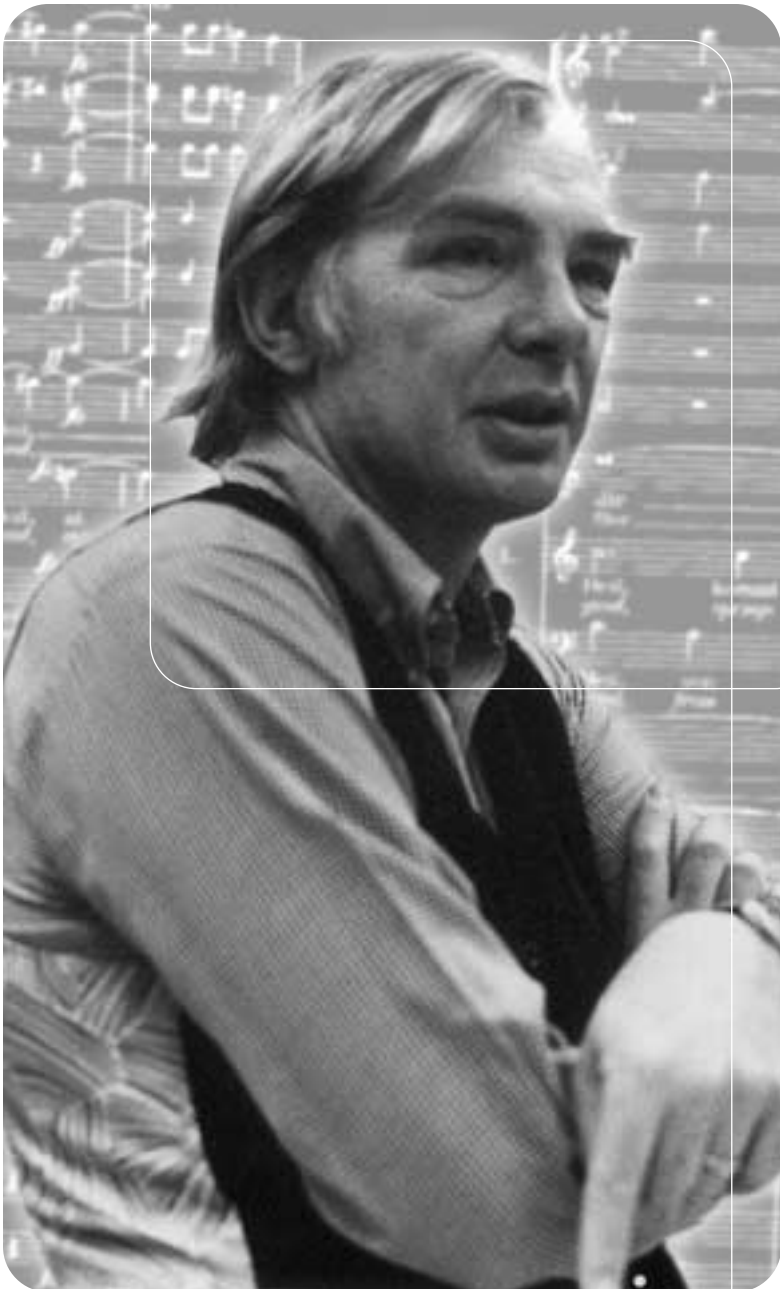
Cort's influence on many of our lives was great...and yet difficult to summarize. His ability to present us - young, unwashed and impressionable students - with inspiring new vistas of 20th century music was legendary. His programming of contemporary music challenged us and made us better musicians. There are the often-recounted stories of how we fought to get into his 3rd year theory class. Many of us were not among the school's top performers, but we felt supported and encouraged by Cort's gentle guidance and by his unwavering faith in our abilities and potential. Cortland Hultberg was a generous mentor - how many of us chose to pursue a career in music because of him?

We thank Jeannette and family for sharing him with us. Each of us, former students and choristers, proudly carry in our hearts a small part of his legacy.

Phoenix will begin its 2002-03 season with *A Cortland Hultberg Tribute Concert* on Saturday, November 2 at Shaughnessy Heights United Church and again on Sunday afternoon, November 3 at the UBC Recital Hall, the latter as part of the Pacific Spirit Concert Series.

**If you are a former UBC Chamber Singer or Phoenix member - please get in touch with us. We would like to have alumni join us in singing a few of Cort's favourite pieces.**

**If you have a memory of Cort you would like to share, with possible inclusion in the fall programme, please send it via regular post or email to Phoenix. ♪:**



# CBC National Choral Competition Results!



Yee ha! Phoenix won 1st prize in the most prestigious and fiercely contested category of the competition – the Chamber Choir class, beating out Exultate Chamber Choir of Toronto and the Thames

Scholars of London, Ontario. We also put up a clean and noble fight in the Contemporary Music category and placed second. Our \$5000 prize money will go directly into our tour piggy bank. 5 more days on the bus paid for! ♪

## Bon Voyage!

8pm, Saturday, May 25, 2002  
Shaughnessy Heights United  
W. 33rd Ave. (1 block west of Granville), Vancouver  
Tickets are only \$20/15 and are available at the door or by calling 604-524-9502.

Phoenix at its eclectic best! Join us for a fabulous, fun-filled evening as we get ready to embark on our Germany/Luxembourg tour. From raucous Hungarian folksongs and stirring Spirituals to tender German ballads, from searing Canadian psychological studies to swinging Jazz arrangements, no (well, *almost* no) musical stone will be left unturned. Come send us off! ♪

## October May-toberfest

Come join us after the concert in the hall for one heck of a send-off party. Help us celebrate our upcoming tour with German refreshments, our in-house Oompapa band (König von Tuba and his Lederhosen Boys) and Norm Grohman as Master of Ceremonies.

The purchase of one raffle ticket (1 for \$5, 3 for \$10) is your reception admission ticket! Did we mention a raffle? A silent auction? Phoenix still needs to raise a little more money to cover the cost of the bus since hitchhiking in tuxes and purple dresses is not really an option. Help us out...and have a fabulous evening of fun and entertainment!

Highlighted items for the raffle and silent auction include:

- Phoenix composers/arrangers Brian Gibson, Corlynn Hanney and Miles Ramsay will compose an original song for your special occasion
- A romantic Harbour Cruise
- Personal Chef Service
- A Phoenix quartet for your private function
- A beautiful handmade quilt
- Original art

## European Broadcasts

Our 1996 live-to-air concert in Copenhagen, Denmark has received much European airtime over the last few years. *Euroclassic Notturmo* is a late night programme that involves the national radio stations of Croatia, Denmark (Danish Radio), Lithuania, Netherlands, Norway, Poland, Slovakia, Slovenia, Sweden, Romania (Csütörtök Bartók rádió and Vasárnap Bartók rádió) and the United Kingdom (BBC Radio 3).

May 21, 2000	Shenandoah: Erb; Fix me Jesus: Hill; Bonjour: Lassus; Les Chansons des Roses: Lauridsen; O Kosmos!: Vivier; Beata Virgo: Griffiths; Magnificat: Swayne; Gondolar, Le jardin d'antan: Héту; Let's do it: Porter; Lullaby of Birdland: Smail
June 21, 2000	O Kosmos!: Vivier
July 27, 2000	O Lacrimosa: Luengen
July 29, 2000	Lullaby of Birdland: Smail
October 4, 2000	Gondolar, Le jardin d'antan: Héту
December 14, 2000	O Lacrimosa: Luengen
December 28, 2000	Fix me Jesus: Hill
January 20, 2001	Gondolar, Le jardin d'antan: Héту; Baylèro: G. Richards
January 29	Only on BBC Radio 3: 2 Canadian Folksongs
May 15, 2001	Gondolar, Le Jardin d'antan: Héту
August 26, 2001	Fix me Jesus: Hill
November 13, 2001	O Kosmos!: Vivier

## Concerts & Events

May 4-5: Phoenix will be travelling to Powell River for a concert in collaboration with the Powell River Chorus. We look forward to travelling outside the Lower Mainland and are delighted to join forces with the chorus for an evening of entertaining choral music – the last concert under founder/director Nancy Hollmann.

We will sing our *Bon Voyage!* concert again at 7pm on Sunday, May 26, 2002 as part of the *Music at Queen's* series. Queen's Ave. United Church is located at 529 Queen's Ave and 6th St. in New Westminster. Call 604-585-3894 for information and reservations.

Phoenix will join *Gentlemen of Fortune* (a 60 voice male barbershop chorus) and *Gotcha* (8th place international barbershop quartet finalist – which includes our own Mark Metzger!) at 8pm on June 1 in the Vincent Massey Theatre (735 8th Ave.), New Westminster. Phone 604-526-2212 to reserve your tickets. ♪

# It is written...

We were blessed with 2 reviews in the newspapers this season and would like to share (the best!) parts of them with you. May we also express our thanks to audience members who take the time to write to us after attending a Phoenix performance. We are grateful for your kind words and feedback.



November 22-29, 2001

Review by John Keillor

*...Richard Wagner once wrote that only one concert in 10 really works, and this was one of those especially effective programs. It included pieces from various epochs of the past millennium, among them three world premieres, and the choir was comfortable with every style. What's more, the singers revealed a tangible reverence for all the material, which made each rendition all the more effective. It's easier to be moved by singers who are emotionally involved in the work, and this performance had a deep piety to it, with the chorus surrendering itself to the will of the music. The night was also technically impeccable; both the direction and the singing were intelligent and emotionally involving. Each effort was so genuine and persuasive that the audience felt especially close to the choir, generating a rare and valuable magic...*

*My wife and I would like to thank you for providing such exquisite music last Saturday. O Süßes Licht is an ethereal composition that captured the mysticism of the text.*

*As I told you, I was amazed at your control of dynamics. I have seldom heard such ppp's, especially in the multi-part compositions. And the Brahms showed us that you can sound like a fifty-voice choir.*

*It was for us, in short, more an intense religious experience than a simple concert. Please congratulate your singers from both of us. – Admiringly, Harold and Simone Knutson*

*I attended your concert Saturday, and was quite impressed. As a former choir director, member and all around supporter of choral music, I was taken with the way the entire group used their ears.*

*Although I live in Seattle, I do a radio program once a month in Portland, Oregon. I would like to feature the choir's CDs sometime in the near future. – Jon Pfaff*

(Update: This special programme was indeed made and broadcast)

## THE VANCOUVER SUN

Tuesday, December 18, 2001

Review by Lloyd Dykk

### PHOENIX RISES TO THE SEASON

*...There are few Christmas concerts that feel as genuine a gift to their audience as the one that Phoenix Chamber Choir and its conductor Ramona Luengen give every year. It's clear that they love every note they sing.*

*Luengen, a very fine conductor, as well as composer, knows just what makes a good program, and in her Christmas concert hits all the notes from sacred to secular, from quiet fervor to lightness and celebration.*

*...(The choir) moved to the Renaissance with Tomas Luis de Victoria's Ave Maria motet for double choir, its glorious polyphony rolling and clear with perfectly balanced tone and a glowing expression of the words.*

*There are some artful arrangers and songwriters within the choir - of the latter, Corlynn Hanney in particular. Her Carol of the Stable Dog and Christmas Angel have become favourites of the choir and are beautiful enough for the world to hear. As for arrangements, the close-harmonized, late-night-jazzy resetting of Mel Torme's Christmas Song by Cortland Hultberg gives an old chestnut a new lease on life.*

*Gustav Holst's In the Bleak Midwinter was as soft as a drift of snow and the carols and secular material rang out with equal integrity, everything - light or serious - sung with identical faith...*

*What a wonderful concert on Saturday night! As always, you set the mood for a delightful Christmas memory with superb singing, and a warm and engaging program.*

*Merry Christmas! – Brian Suderman*



May we take this opportunity to thank the corporations, foundations and individuals who have made this season a great success. We dared to dream big and plan boldly - only because of your faith and support. From all of us to all of you - thank you from the bottom of our hearts for every dollar and every gift in kind you so generously sent our way.

### NEW Sponsorships

Concert Series Sponsor: Auto West BMW  
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### RETURNING Sponsorships

The Canada Council for the Arts  
The Martha Lou Henley Charitable Foundation

*The following individuals joined the Phoenix Donor Programme in support of our Germany Tour and helped us raise an additional \$4800.*

### UNBELIEVABLE PHOENICIANS (\$450-\$999)

Mr. and Mrs. Barry  
Lonne Clark/Business Transitions

### FANATICAL PHOENICIANS (\$350-449)

Frank and Sharen Butcher  
Dr. and Mrs. Robertson

### PASSIONATE PHOENICIANS (\$250-\$349)

Patricia M. Barry  
Larry and Maggie Burr  
Harold and Simone Knutson

### FERVENT PHOENICIANS (\$150-\$249)

Roy Campbell  
Mr. and Mrs. Walter Hares  
Frances Hollins  
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Wayne and Georgina Kyle  
Elenora McGhee  
Mrs. Marjorie Montgomery

### ENTHUSIASTIC PHOENICIANS (\$50-\$149)

Cedardale Child Learning Centre  
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Terry and Joanne Frewer  
Shendra Hanney  
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Velma Pickell  
José Verstappen

### LOYAL PHOENICIANS (\$49 and under)

Mel and Lidia Edwards  
One anonymous donor

Phoenix would also like to thank the following individuals for their loyal support, financial and in kind:

Rita Albano, Effie Auchinleck, Adrian Chantler, Sibylle Ganguin, Don Harder, Holy Rosary Cathedral, Sharman King, Raissa Kolesnikov, Miles Linklater of 24 pt Helvetica Production Studios, Dick and Diane Loomer, Mrs. Molnar, Dennis Nagy of Allsorts Design, José Verstappen, Vopak Canada, Nina, Harold and the Staff at Shaughnessy Heights United Church... and all our volunteers.

# Phoenix Germany Tour

## August 6–22, 2002

### August 6, Tuesday

- Departure Vancouver.

### August 7, Wednesday

- Arrival in Frankfurt.
- Scenic travel through Wiesbaden, Rüdesheim, Loreley-Felsen and St. Goarshausen on our way to destination #1: Bingen.

### August 8, Thursday

- Sightseeing in Bingen.
- Late afternoon travel to Luxembourg followed by serious evening rehearsal.

### August 9, Friday

- Guided tour of Luxembourg provided by an official from the Ministry of Culture.
- Afternoon sound-check and rehearsal in anticipation of our first concert of the tour.
- 9pm performance in the popular outdoor courtyard in Clervaux, sponsored by the Syndicat d'Initiatives of Luxembourg.



### August 10, Saturday

- Half-day in Luxembourg before travelling on to Trier.
- Afternoon rehearsal with wind orchestra.
- As part of the famous *Mosel Festwochen*, we will be performing with the Deutsche Bläserphilharmonie in the spectacular gardens of Trier's *Kurfürstliches Palais*. The concert?



FIRST NIGHT AT THE PROMS! 30 minutes of a cappella repertoire followed by traditional Prom fare! Rule Britannia! And Germany!

[www.moselfestwochen.de](http://www.moselfestwochen.de) (look under August Programming)

### August 11, Sunday

- A venue highlight! We will be singing for High Mass in the Trier Dom (cathedral).
- The rest of the day will be free to explore this spectacular city.



Have a look where we'll be singing!

[www.trierer-orgelpunkt.de](http://www.trierer-orgelpunkt.de)

Click on to picture of DOM. Click on to "mehr Informationen" on the right. Click on to "Rundgang im Dom" (on the right). "Weiter" means *continue*.

### August 12, Monday

- Another half-day of sightseeing in Trier and then it's off to Schwetzingen. This will be homebase for 2 days.

### August 13, Tuesday

- Sightseeing day in Heidelberg.
- Evening rehearsal.

### August 14, Wednesday

- Travel to Mainz.
- 8pm concert in the St. Ignatius Kirche.

[www.mainz.de/english/index.htm](http://www.mainz.de/english/index.htm)

Click onto CULTURE (on the left) and then CHURCHES. St. Ignatius is on the bottom.

### August 15, Thursday

- 1/2 sightseeing in Mainz.
- Travel to Koblenz.
- City Tour followed by 3-course dinner followed by wine-tasting!

### August 16, Friday

- Trip to *Maria Laach Monastery*, which is considered the finest example of Romanesque architecture anywhere.
- Evening rehearsal.

### August 17, Saturday

- Travel to Leverkusen.
- 6:00 Mass followed by mini concert at *Heilig Kreuz Kirche*.

[www.leverkusen.com/wohin/Kirche.html](http://www.leverkusen.com/wohin/Kirche.html)

Click on: WHERE TO GO - CHURCHES.

Click on: LEVERKUSEN KIRCHE - KATHOLISCHE KIRCHE.

Scroll down quite a way to HEILIG KREUZ 24.

### August 18, Sunday

- Morning travel to Köln (Cologne) followed by city tour and sightseeing.
- Afternoon concert in local church.

### August 19, Monday

- 1/2 day sightseeing in Köln followed by travel to Essen.
- Evening rehearsal.

### August 20, Tuesday

- 9:30am City Tour including Villa Hügel (Krupp), Baldeneysee etc.
- Reporter from RADIO ESSEN will be interviewing us from the hotel, followed by a broadcast.
- Evening concert in *St. Eligius Kirche*.

### August 21, Wednesday

- Travel to Düsseldorf for some last minute shopping.
- Farewell dinner.

### August 22, Thursday

- Departure for Vancouver, for some. More Europe for others!

Did we mention how excited we were about the amenities found on our 4-star *Neoplan Euroliner* bus which seats 42? In addition to air-conditioning, washrooms and a VCR, it also has a club-corner, an on-board bar, on-board kitchen (coffee, tea, Würstchen, soups) and draft beer! How's that for a tour bus?

**MARTHA LOU HENLEY  
CHARITABLE FOUNDATION**

**Auto West BMW**



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